

# MEI RUAH

ZOTT

ZOTT

6/8 time signature, key of G major. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords.

G                    G                    G                    G

Laßts ma doch ein-fach Laßts ma doch ein-fach mei Ruah.  
Trinkts

6/8 time signature, key of G major. The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment consists of sustained chords.

5                    G                    G                    C                    C

aus geht hoam macht's Tür von draußen zua.

6/8 time signature, key of G major. The vocal line features eighth-note patterns. The piano accompaniment consists of sustained chords.

9                    C                    C                    G                    G

kanns nim-mer hörn nim-mer sehn, gehts weg und bleibts fort.

2

13 D D G G

Schleichts eich zum Dei - fi am be-sten so - fört.

17 C C G G

Fett-gfres-sen dep-pert und in - tol-er - ant Cha-

21 C C G G

rak - ter macht Leit net as Gwandt. A

25 D D G G

dep-per-ter Hund der denkt, dass er was spart. wenn er

29 D

D

G

G

bellt und knurrt, bis a And - rer sei Rech-nung zählt.

33 G

G

G

G

Laßts ma doch ein-fach Laßts ma doch ein-fach mei Rüäh.